

A B A T E

I D O

ORGANVM

CONCENTVS
ECCLESIASTICI

BINIS, TERNIS, QVATERNIS,
Quinque vocibus concinendi.

AVCTORE

FRANCISCO FOGGIA
ROMANO

Sacrofanctæ Basilicæ Lateranensis
MUSICÆ PREFECTO.



ROMÆ, apud Io. Dominici Pazini,
Sub Signo Fœderis.

Typis Ludouici Grignani

Superarum permissu

EMINENTISSIMO, ET REVERENDISSIMO
D. ALEXANDRO
CARD. BICHIO

CARPENTORACTENSIS ECCLESIAE EPISC.

Et Regni Galliarum Comprotectori
Vigilantissimo,

Domino suo clementissimo.

FRANCISCVS FOGGIA F.



INGVLARI. procul instinctu natura Ci-
gnum docuit, ut non nisi fauente Zephyro
vocem suam & pennas ad cantum animare
soleat. Tu, *Eminentissime Praesul*, adeo in pote-
state ventos habes, ut tua virtute turbidus ar-
morum Austers, qui iam palli Italiae no-
stram inuaserat, praeter spem citius posuerit.
Tantum potuit in tanta virtutum mixtura Purpura tuae splen-
dor, ut eminentissime Iridis iussu nobis affulgens, serenum
pacis Zephyrum induxerit. Hic ego ratione cum Cigno ad can-
tum inductus in hos Ecclesiasticos Contentus vocem & pennas,
me ipsam denique animavi, ut postquam desideratum Marti
silentium imposuisti, Ars mea iucundius Tibi applauderet. Tu
debilem ingenij mei partum, & exilem hunc seruitutis mea-
vendum benignus ut soles, auribus excipe, protege, & Vale.

IN LAVDEM AVCTORIS.



RHEVS immolat rupes, Delphinas Arias
Monerit, & Aegy flexerit antra Iouis.

Quid FRANCISCE cui componam laudibus isthaec?

Maiores animo; nam tua Musa mouet.

Austriacas Aquilas, Boicos rapuisse Leones.

Res tibi nascentis Herculis instar erat.

Nunc tua Plus Ultra Virtus ascendit, & ipsas

Stellatas acies in tua rota trahis.

Numinis irati motus tu melle canoro

Mulces, dum maestum fundis ad astra melos.

Cum Celi Domina dicunt tua Carmina Salve

Aeternum faciant inde venire Vale

Perge diu Superum laudes cantare per Orbem.

Cantabunt Superum quoque in Vrbe tuas.

Amoris, & obseruantia

ergo

Matthias Minchner
Germanus.



Vibilate.

Musical score for Organ, A 2, featuring a large decorative initial 'V' for 'Vibilate'. The score consists of eight staves of music, primarily in G major, with various accidentals and ornaments. The text 'Et de ruis.' appears below the sixth staff. The final staff ends with the text 'fac quies.'.

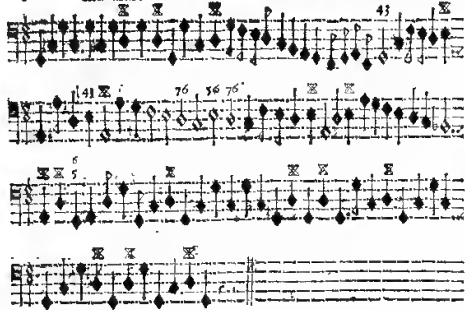
fac quies.

Residuum.

Musical score for Organ, A 2, featuring a large decorative initial 'R' for 'Residuum'. The score consists of eight staves of music, primarily in G major, with various accidentals and ornaments. The text 'Concerti Ecclesiastici 3. 4. 5. cond. Francesco Feggio.' appears below the eighth staff.

Concerti Ecclesiastici 3. 4. 5. cond. Francesco Feggio. G 3

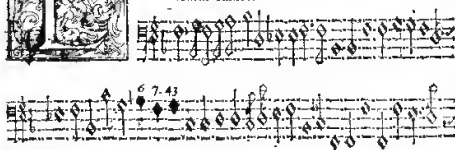
Refiduum.



ORGANVM. A 2.
Canto primo.



Laudantur omnes.



Refiduum.



Santa.

Tubilantes.



Concerti Enchiridion lib. 2. 3. 4. 5. voc. di Francesco Foggia.

G 5



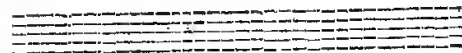
Canto primifolo.



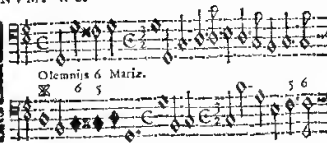
Bone Iesu. b



12 Residuum 6



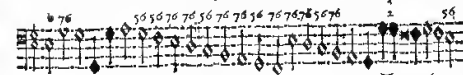
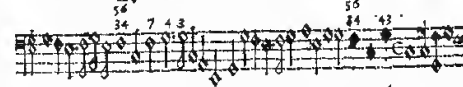
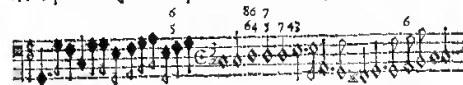
ORGANVM. A 2.



Olemnia 6 Mariz.



Residuum. b



IN ORGANVM. A 3.

Ab 4.2018

Ibait.



ORGANVM. A 3.

Alla

Go suru para.

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Siewis.

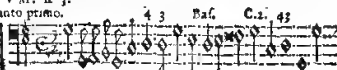
b vivre.

98

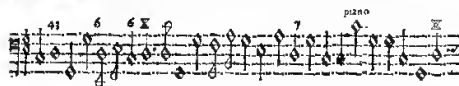
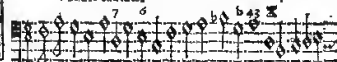
-viver.



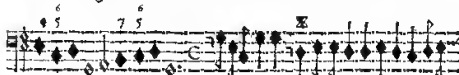
16 ORGANVM. A 7.
Canto primo.



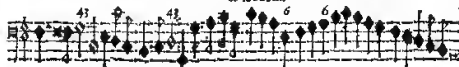
Vibulate cantate.



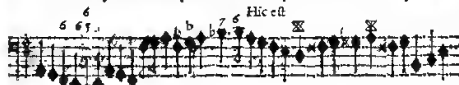
piano



& laudem.

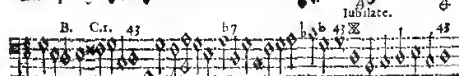


Hic est



Can. 2.

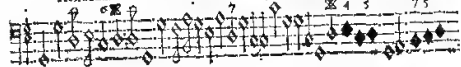
lubilate.



B. C. 1. 4 3

Residuum.

piano



& laudem.

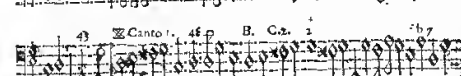
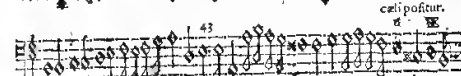
Can. 1.



Hic deo ex hominibus.

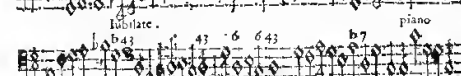


celi positur.



lubilate.

piano



43 56 43 B. folo. 43 b 43

Quem in conspectu.

43 d ere. 76

Cuius de magis.

56 56 56 43 56 56 43 43 b 43

56 56 6 6 6 6 b 43

76 56 56 43 56 56 56 56 56 b 43 b

7 43 6 5 56 56 56 43 6 6

6 56 56 56 56 76 56 43 b

6 43 43 b



43 56 43 56 5

Vare 98 fulpiras. 765 343

343 4 2

b⁶⁵ 343 b 7 43 b 7 43 43 b

Quare me ore exagge.

b C. folo. b by b 7443

ad Mariam. 765 343 4 ad mariam.

43 b 43 76 43

Mariam 43

Age

56 pino. 56 forte.

Age. piano.

20. Basso. 5 due Cant. b 6: 5 b b

Quia

ORGANVM. A 3.



Ten. Bal. Al. 76 5 21

Emite.

Ten.folo.

Vente.

6 6 6 6 6 6 6 6

Residuum.

perduxit te.

Gabrielis

Sumens illud

peccatorum.

6 6 6 6 6 6 6 6

Luna Redemptori.

que per uia caeli

Succurre

Surgere

duo Can.

tu quae genasti.

tuum sanctum.

Gabrielis

Sumens illud

peccatorum.

24 76 Residuum. 6

6543 ~~10~~ x 8



ORGANVM.



M. 2 4 6 4376 5 4 2

Eatus ille. 76 66 76 76b6 7 5 5 6 76

Eatus ille.

65
34343

6 & pulveris.

5 34

6 invenit.

5. 34

ORGANVM. A 4



Aluc Iesu.

Усб

Venice

à re.

Óuz vax

à duc. d

३१५५.

quattro

REF

2 den. 6

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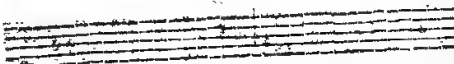
Our Cast

due t'ant -

due C.

...not involving...

Eccò il Gesù:



ORGANVM. A 5.

Canto solo.

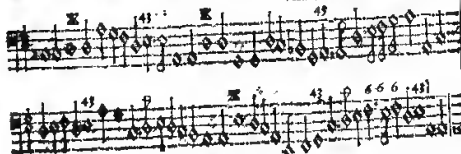


65 Alue Regina.

42 65 43



Vita dulcedo.



Ad te clamamus.

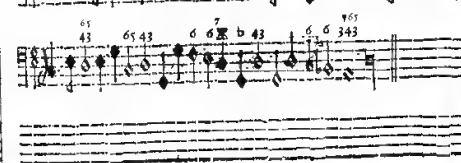


TAVOLA.

A DUE VOCI.

Due Canti.	I ubilate exultate.	pag 4
Due Canti.	Latentur euli.	6
Due Canti.	Latentur omnes.	8
Due Canti.	O bone Iesu.	11
Due Canti.	Solennis Marie.	12

A TRE VOCI.

Canto, Alto, e Tenore.	Cibavit nos Dominus.	14
Due Canti, e Tenore.	Ego sum panis.	15
Due Canti, e Basso.	Jubilare cantare.	16
Due Canu, e Basso.	Quare suspiras.	19
Alto, Tenore, e Basso.	Venite ad cantus.	21
Due Canu, e Basso.	Alma Redemptori.	23

A QUATTRO VOCI.

Due Tenori, e due Bassi.	Beatus ille servus.	24
Due Canti, Alto, e Tenore.	Salve Iesu.	25
Due Canti, Alto, Ten. e Basso.	Salve Regina. a 5.	26

I L F I N E.

